

**EDUCATION**

**1994 M.F.A. Visual Design, University of Massachusetts Dartmouth**  
Concentration in Computer Animation and Interactive Multimedia

**1985 B.A. Studio Art, University of New Hampshire**  
Concentration in Drawing and Printmaking

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**TEACHING EXPERIENCE****1996 – Present** Professor

Framingham, MA

**Framingham State University**

Teach in the Communication Arts Department, overseeing the Integrated Visual Media Concentration. Serve on Departmental and University Committees: Admissions, Curriculum, Peer Evaluation, Faculty searches, Academic Policies, Tenure, Promotion, Summer Technology Institute, and Arts and Ideas. Campus contributions: Accepted Students Day, Faculty Development conferences, Summer advising sessions, Reverse Career Fair, Senior Exhibitions, Mac Computer Lab and Animation Studio maintenance, Information Technology Minor, Faculty advisor for Anime Club. Courses include: *Introduction to Visual Communication; Design for Integrated Media; Advertising Techniques; Interactive Design; Advanced Interactive Design; Senior Portfolio in Integrated Media; Computer Animation Techniques.*

**1995 – 2002**

Boston, MA

**Digital Design Instructor****Self-Employed**

Taught computer graphics courses at the Interactive Factory and for the Department of Graduate and Continuing Education at Framingham State College. Instructed workshops for The Digital Works. Provided private instruction for companies and individuals. Courses included: *Basic Works; Basic Photoshop: Tools and Techniques; Basic Director: Interactive Authoring and Animation; Illustrator: Imaging and Type Design; Introduction to Digital Imaging; Mice and Menus; Digital Art; Advanced Digital Imaging; Advanced Digital Imaging; Multimedia Production.*

**1993 – 1994**

Camden, ME

**Instructor****The Center for Creative Imaging**

Instructed students in such courses as *Creative Imaging, Accelerated Imaging, Private 3-Day Tutorial, and Macintosh Fundamental* courses, including private tutoring. Courses taught and assisted: *Creative Imaging; Accelerated Imaging; Private 3-Day Tutorial; 8<sup>th</sup> Grade Imaging; Macintosh Fundamentals; Creative Imaging; Advanced Imaging; Image Acquisition; Multimedia Tools; Intermediate Imaging; Imaging for Teens; Movies, Editing, and Special Effects; Creative Imaging for Photographers; Creative Imaging for Multimedia; Multimedia Tools, Techniques, and Terminology; Multimedia Authoring; Experimental Type and Image.*

**1992**

No. Dartmouth, MA

**2-D Design Instructor****College of Visual and Performing Arts, University of Massachusetts Dartmouth**

Received a Teaching Assistantship as an MFA candidate. Structured curriculum for course entitled *2-D Design: Color Theory* in Foundation Design program. Researched, planned, and implemented all class lectures, projects, and critiques.

**1990 – 1992**

No. Dartmouth, MA

**Computing Assistant****Academic Computing Services, University of Massachusetts Dartmouth**

Trained and assisted students, faculty, and staff in University computer labs. Directed video production and editing procedures. Responsible for operation and maintenance of computer equipment.

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**PUBLICATIONS AND GRANTS**

**2016** Published an academic paper entitled *Exploring Innovative Technology: 2D Image Based Animation with the iPad* for the Springer Encyclopedia of Computer Graphics and Games.

- 2015 Received CELTSS grant funding for presenting at the International Computer Graphics and Animation Conference.
- 2014 Received a Teaching with Technology grant for my Fall 2014 *Computer Animation Techniques* course.
- 2013 Received a Teaching with Technology grant for my Fall 2013 *Computer Animation Techniques* course.
- 2012 Wrote and illustrated "Multimedia Demystified" book published by McGraw-Hill.
- 2012 Received CELTSS grant funding to collaborate with a research assistant while writing *Multimedia Demystified*.
- 2011 Reviewed 3<sup>rd</sup> Edition of "The Elements of Design" book published by Delmar-Cengage Learning

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## LECTURES AND PRESENTATIONS

- 2015 **January Day, Framingham State University**  
Provided speaker session entitled *Into the Digital Wilds: The Pros and Cons of Integrating Mobile Media Devices into Traditional Course Teaching and Student Communication*
- 2014 **Faculty Technology Summer Institute, Framingham State University**  
Presented lecture on "2014 Teaching With Technology" Grant with research results.
- 2013 **Faculty Technology Summer Institute, Framingham State University**  
Presented goals and objectives for my *Computer Animation Techniques* course as a Teaching With Technology grant recipient.
- 2012 **Faculty Technology Summer Institute, Framingham State University**  
Presented lecture on *Using Multimedia in Teaching*.
- 2012 **Day in May, Framingham State University**  
Presented a poster for my *Multimedia Demystified* book project with results from CELTSS grant funding.
- 2012 **Author's Event, Framingham State University**  
Discussed my newly published book *Multimedia Demystified* with respect to how the project came about and the process of writing it, including a reading from the text.
- 2010 **Multimedia Talk, Claypit Hill Elementary School**  
Showed examples of my artwork to students in the class and demonstrated how they were created.
- 2008 **ARTS/Wayland**  
Presented artwork and explained the art-making process to members of ARTS/Wayland organization.

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## COLLABORATIONS

### **Teaching with Technology Grants, Framingham State University**

Worked with the Director and staff of ETO to develop and carry out a pilot for innovative ways to teach computer animation.

### **Introduction to Computer Graphic Design Courses, Framingham State University**

Worked with the Director of the Framingham Chamber of Commerce, whereby students designed logos, postcards, and brochures for the *Veterans Initiative* and *MetroBest* programs, as well as Freedom Digital Printing.

### **Integrated Visual Media Concentration, Framingham State University**

Collaborated with faculty in the Communication Arts Department to develop a new concentration that is a combination of Visual Communications and Visual Media Production.

### **Introduction to Visual Communications Courses, Framingham State University**

Co-taught with professors from the Communication Arts Department to coordinate syllabi, combined field trips to local museums, and provided lectures on different topics in each other's classes.

### **Senior Portfolio Courses, Framingham State College**

Co-taught with a professor from the Art and Music Department, to conduct joint critiques and organization of a combined final exhibition of student portfolio work in the College's Mazmanian Art Gallery.

### **Interdisciplinary Information Technology Minor, Framingham State College**

Worked with professors from Computer Science and Business departments to develop a cooperative IT Minor, which is available to students in any major at the College.

## Visual Communications Concentration, Framingham State College

Collaborated with professors in the Communication Arts Department and Art and Music Department to develop a cross-referenced concentration for students interested in Multimedia, Photography, and Graphic Design.

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## PROFESSIONAL EXPERIENCE

- 1994 – Present**     **Freelance Designer**  
*Self-Employed*  
Create graphics, animation, multimedia, illustrations, and web designs for educational software, promotional CD-ROMs, online courses, dictionaries, and video projects. Clients include: MIT Sloan School of Management; Information Mapping; The Jack Morton Company; INSO Corporation; Ligature; Interactive Factory; Tom Snyder Productions; Larry Miller Productions; DI Group; Coleman and Associates; SeekingSuccess.com; NITON Corporation; Innov-X Systems, Inc.; Hyaluron, Inc.; Good Shepherd Parish; Wayland Public Schools Foundation; Creative Arts Parents Association [CAPA]; Real Story Group; Arts! Ashland Alliance.
- 1995 – 2002**  
Topsfield, MA     **Director of Art and Design/Managing Partner**  
*Think! Interactive Design*  
Directed the design production for interactive multimedia and web site projects. Responsibilities included: Client consultation, concept development, flowchart design, storyboard development, interface design, image research and acquisition, graphics production, media integration, and user-testing.
- 1993 – 1994**  
Camden, ME     **Multimedia Lab Manager/Intern**  
*The Center for Creative Imaging*  
Maintained the multimedia lab in state-of-the-art computer graphics teaching facility. Prepared computer lab between classes, assisted instructors, made videotapes of class projects, and installed software and hardware.
- 1992 – 1993**  
No. Dartmouth, MA     **Interface Designer**  
*Computer Science Department, University of Massachusetts Dartmouth*  
Received a Research Assistantship as an MFA candidate. Designed the user-interface for innovative educational mathematics software programs under a National Science Foundation grant. Created graphics and animated simulations for specific software requirements.
- 1991**  
Cambridge, MA     **Computer Animator**  
*Learningways, Inc.*  
Revised animation and artwork for updated educational software programs. Converted graphics from Apple II to Macintosh formats.
- 1989 - 1990**  
Boston, MA     **Director of Computer Graphics**  
*Massachusetts Eye and Ear Infirmary*  
Designed and produced presentation graphics for physicians at Mass Eye and Ear Infirmary and Mass General Hospital. Prepared slide shows for medical conferences, including 35mm slides, overhead transparencies, and printed material. Trained personnel on computer programs and equipment.
- 1987 - 1989**  
Boston, MA     **Computer Artist/Presentation Graphics Designer**  
*Self-Employed*  
Produced custom slides for educational and business presentations. Created illustrations, templates, and typographic designs for various software packages. Clients: Lotus Development Corporation and Coddbarrett Associates.

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## EXHIBITS

- 2013**     Solo Art Exhibit, Sudbury Goodnow Library
- 2013**     Solo Art Display, Whittemore Library Café, Framingham State University
- 2011**     Art Display, Claypit Hill Elementary School
- 2009**     Solo Art Exhibit, Lincoln Public Library
- 2009**     ARTS/Wayland Exhibit, Wayland Town Building

- 2008** ARTS/Wayland Group Show, Wayland Public Library
- 2008** Annual Members' Juried Exhibition and Community of Artists Show, Danforth Museum of Art
- 2007** Solo Art Exhibit, Wayland Public Library
- 2007** Solo Art Exhibit, Wayland Public Library Foyer
- 2004** Communication Arts Faculty Exhibition, Framingham State College
- 2002** Communication Arts Faculty Exhibition, Framingham State College
- 2001** Seybold Digital Art Contest
- 1994** Best of CCI [Kodak Center of Creative Imaging]
- 1993** MFA Graduate Thesis Exhibition, College of Visual and Performing Arts, UMASS Dartmouth
- 1990** Artsmart, Sponsored by The Wang Center for the Performing Arts

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## **ORGANIZATIONS**

### **ACM/SIGGRAPH [Special Interest Group in Graphics]**

Member of Boston chapter and participate in meetings and conferences.

### **AIGA [American Institute for Graphic Arts]**

Member of local chapter and participate in meetings, events, and conferences.

### **ARTS/Wayland**

Member, speaker, presenter, and exhibitor.

### **Concord Arts Association**

Member and presenter.

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## **INTERESTS AND HOBBIES**

Running, walking/hiking, biking

Gardening

Exploring Cape Cod National Seashore

Photographing the great outdoors

Writing poetry

Reading memoirs and historical fiction

Rescuing dogs from Puerto Rico

Designing logos

Making beaded jewelry

Creating holiday cards

Learning about innovative technology

Creating mixed media artwork based on nature

Frequenting Artist Open Studios

Visiting Art Museums and Galleries in Boston and New York